

CALL FOR PAPERS
SEDERI Yearbook 25

SEDERI Yearbook welcomes ARTICLES, NOTES and REVIEWS for its next issue (nº 25) to be published in autumn 2015.

SEDERI, Yearbook of the Spanish and Portuguese Society for English Renaissance Studies, is an annual publication devoted to current criticism and scholarship on English Renaissance Studies. It is peer-reviewed by external referees, following a double-blind policy.

ABOUT SEDERI YEARBOOK

QUALITY ASSESSMENT AND INDEXING

SEDERI Yearbook is included in the *WEB OF KNOWLEDGE / WEB OF SCIENCE* and *THE ARTS & HUMANITIES CITATION INDEX*, *EBSCO Host*, *Dialnet*, The Spanish Repository for Science and Technology (*RECYT*), *DICE (CSIC-CINDOC-Aneca)*, *Latindex*, *MLAIB* and *Ulrich's Periodicals Directory*.

SEDERI Yearbook received the Quality Award for Spanish Scientific Journals issued by the Spanish Foundation for Science and Technology (FECYT) in 2009, which was renewed last year. It also meets 100% of the scientific requirements established by *LATINDEX* and *DICE-CINDOC*

FURTHER INFORMATION

AREAS OF INTEREST

Early Modern English Literature
Early Modern English History and Culture
Early Modern English Language
Restoration English Studies
Early Modern Anglo-Spanish cross-cultural studies
Early Modern Anglo-Portuguese cross-cultural studies

EDITORIAL PROCESS

Submissions will be sent to two referees for assessment, following a blind peer-review policy. In case of disagreement, a third report will be decisive. If the paper is accepted for publication, the authors may be asked to consider the referees' suggestions and to bring it into line with our style sheet. The contributions, in its final form, will go through copyediting, layout, and proofreading. Once published, the authors will receive a copy of the issue in which their work is included.

ASSESSMENT CRITERIA

1. Relation to *SEDERI Yearbook* areas of interest.
2. Originality and interest of the topic in relation to current research.
3. Use of concepts and methods of analysis.
4. Interest of data analysed, results obtained and conclusions reached.
5. Depth of discussion of issues, problems and theoretical concerns.
6. Coherence and cohesion in the thread of argument and structure.
7. Clarity, conciseness and command of the language.
8. Knowledge and review of bibliographical references and sources.
9. Engagement with and discussion of other studies on the topic.
10. Title: its adequacy, clarity and informative quality.

SUBMISSION INFORMATION

Time from Submission to Decision: 3-4 months

Time from Decision to Publication: 6-9 months

Number of Readers Prior to Decision: 2-3

Articles/notes submitted per year: 30

Articles/notes published Per Year: 8-10

Information Last Updated: 15/06/2014

SUBMISSION GUIDELINES

Submissions should be emailed to the editors in Word/RTF format no later than **31 October 2014**. Authors will receive notice of acceptance by the end of January 2015.

Please omit any personal information in the file of your paper. Send the following details in a separate file or in the text of the email: name, affiliation, title of contribution, postal and email address and telephone number.

Recommended length of contributions:

- **ARTICLES:** 6000–8000 words (including footnotes and references).
- **NOTES:** 3000–5000 words (including footnotes and references). Notes should be pieces of research focusing on a specific point, not needing a broad theoretical or contextual elaboration.
- **REVIEWS:** 1000–2000 words. Books, plays, or films reviewed should have been released in the last two years.

PERFORMANCE REVIEWS: *SEDERI* collaborates with www.ReviewingShakespeare.com. Reviews about Shakespearean performances submitted for publication to the *Sederi Yearbook* will be also sent to www.ReviewingShakespeare.com, who will decide on its suitability for publication on their webpage. Inversely, a selection of reviews of Spanish and

Portuguese productions of Shakespeare's plays submitted directly to the webpage will be published in *SEDERI Yearbook*.

All the submitted articles and notes should include an **abstract** (100-150 words) and **5-10 keywords**. Both the abstract and the keywords should convey the essential aspects of your contribution. They will be published in English, Spanish and Portuguese. If you cannot translate them into these languages, please let us know.

Email **articles/notes** to Ana Sáez-Hidalgo & Berta Cano-Echevarría: sederiyearbook@yahoo.es

Email **reviews** to Francisco José Borge López: borgefrancisco@uniovi.es

All the texts submitted must follow the **STYLE SHEET** for this call for papers.

Ana Sáez Hidalgo & Berta Cano Echevarría - Editors

Francisco José Borge López – Review editor

SEDERI Yearbook

Dpto. de Filología Inglesa

Universidad de Valladolid

Pza. del Campus s/n

47011 Valladolid (Spain)

www.sederi.org/yearbooks.htm

sederiyearbook@yahoo.es

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